



# 2026 North Carolina New Play Project

**Submission Deadline: January 6, 2025**

**About Creative Greensboro:** Creative Greensboro, the City’s office of arts and culture, provides support for, ensures access to and drives awareness of Greensboro’s creative community. Through a range of programs, services and partnerships, Creative Greensboro supports the development of a vibrant city.

**About the NPP:** The New Play Project has been presented for 32 years with support from the Mark Gilbert estate – annually awarding a cash prize to a selected playwright along with a workshop production of the selected play. Creative Greensboro proudly continues this offering as an important opportunity to advance innovation and support for our creative playwriting community.

## **AWARD:**

1. Selected script(s) will receive a workshop production by Creative Greensboro at the Stephen D Hyers Theater. A MP4 of the production, a copy of the playbill and copy of the review(s) by the media will be presented to the playwright(s).
2. The playwright(s) will receive the Mark Gilbert Award, a \$500 prize provided by the Mark Gilbert Estate. City of Greensboro employees are not eligible for the Mark Gilbert Award.

## **ADJUDICATION:**

1. A committee appointed by Creative Greensboro will select which play(s) is produced.
2. Decisions of the selection committee are final and the committee reserves the right not to select a new play.
3. The selection committee will score each script based on the following elements: Story, Character, Dialogue, Production Value, and Production Readiness.
4. Due to the large number of submissions, we cannot provide individual feedback for each entry.
5. Announcement of the selected play(s) will be around February 28, 2025 (*subject to change*)

## **RULES FOR SUBMISSION:**

1. Eligibility: Only North Carolina residents & students, and members of the Greensboro Playwrights’ Forum, are eligible for submission. City of Greensboro employees are not eligible for the \$500 Mark Gilbert Award.
2. Fee: There is no fee to enter.
3. Length: Plays under 60 pages will not be considered.
4. Format: Only ‘Standard Play Script’ format should be used. Other formats, including screenplay format, are not acceptable. Reference guide:  
<https://www.dramatistsguild.com/sites/default/files/2020-01/General-SFI-Formatting-Guidelines-Complete.pdf>
5. Submission must include a no contact copy or “blind “copy.

6. Schedule:
  - a. Submissions will be accepted from October 29 – January 6, 2025.
  - b. Rehearsals will be scheduled approximately November 7, 2025 - January 28, 2026. Playwrights should be available to attend some rehearsals and at least one production.
  - c. Performance dates will be approximately January 15 - 28, 2026. (subject to change)
  - d. Submissions must be sent to [todd.fisher@greensboro-nc.gov](mailto:todd.fisher@greensboro-nc.gov) in a .pdf, .doc or .docx format only.
  - e. We will notify you upon receipt of the play. If you do not receive a reply in 5 days, please contact us.
7. Miscellaneous:
  - a. We highly encourage connected one-acts with the same theme or author(s) be submitted as one script.
  - b. Manuscripts should be an original play (no adaptations) and unpublished.
  - c. Submissions that have received an AEA production are not eligible. If previously produced, please include a past production history. We are pleased to provide the elusive second production.
  - d. Scripts should be the sole property of the author(s) with no royalty or copyright infringements.
  - e. Scripts with simpler sets and smaller casts may be given preference.
  - f. **No nudity.** We are a recreational (community) theatre with government funding.
  - g. Musicals should include a copy of the orchestration along with a private or public link to the recording of all songs.

#### **WORKSHOP PRODUCTION:**

1. This will be the 312<sup>st</sup> Annual NC New Play Project sponsored by Creative Greensboro.
2. Four performances will be held in the Stephen D Hyers Studio Theater at the Greensboro Cultural Center (200 N. Davie Street).
3. Available seating for each performance is approximately 85.
4. Creative Greensboro is a volunteer based theatre program that receives financial backing from the City of Greensboro, Member Playwrights and the Drama Booster Club. Actors and technicians are recruited on a volunteer basis.
5. Non-traditional casting will be used.

#### **CONTACT INFORMATION FOR 2026 NEW PLAY PROJECT**

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**Creative Greensboro**

City of Greensboro

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