



Greensboro Residency
GROW
for Original Works

Monday, September 16, 2024
5:30pm

What is Creative Greensboro?

- **The City's office of arts and culture**
- **Implements the Cultural Arts Master Plan**
- **Management of the Greensboro Cultural Center**
- **www.creativegreensboro.com**



What is GROW?

- **The Greensboro Residency for Original Works**
- **Open to Guilford County based creatives**
- **Residencies of 1-12 weeks**
- **Two major components:**
 - **Original creative work**
 - **Public engagement**



Residency Compensation

- **\$300 stipend per week**
- **Up to \$500 reimbursement for materials**



Public Engagement

- Residency must include 6 hours of free public programming in the GROW studio each week
 - Examples: classes, workshops, performances, open studio time
- Active vs. passive programming



Applying as a Group

- Assign a primary point of contact
- Contract / compensation
- Group name, bio, photo



Residency FAQ

- **What hours is the GROW space available?**
 - **Building Hours: Mon-Fri 8a-10p, Sat 9a-6p, Sun 1-6p**
- **What materials are included in the space?**
 - **Chairs, tables, music stands, floating walls, pipe and drape, Bluetooth speaker, PA system, projector and screen**
- **Can I use existing work for a residency?**
 - **Yes, but the focus should be on developing new work**
- **If selected, do I have to purchase liability insurance?**
 - **CG will provide a stipend if liability insurance is required**



Application Timeline

- **Applications must be submitted by 11:59pm on October 16**
- **Applications will be reviewed by a panel in October and November**
- **Decisions will be communicated by November 25**
- **Residencies will take place January – December 2025**

The Application

Scoring Rubric

	0	1	2	3
Previous Work	Applicant does not demonstrate a successful track record of previous work.	Some details of past work have been included, but may represent other areas of focus.	Sufficient details of past work have been included. Proposed residency will help to maintain practice.	Applicant has clearly outlined past creative work and residency will clearly help to advance their practice.
Community Connections	Project does not clearly outline a focus on communities of color, low income communities, or people with disabilities.	Project includes some consideration of one of the previously listed communities, but demonstrates a limited connection to community members.	Project is inclusive of at least one of the previously listed communities and demonstrates a sufficient connection to community members.	Project specifically focuses on some/all of the previously listed communities and demonstrates a consistent, thorough connection to the community.
Public Engagement	Insufficient details provided about the schedule and content of proposed public engagement programming.	Some details have been provided about the schedule and content of proposed programming, but further clarity is required.	Sufficient details have been provided about the schedule and content of proposed programming.	Proposed programs are clearly outlined and provide a diverse array of participatory offerings.
Program Diversity	Many similar activities are currently offered in the Cultural Center.	Some similar activities are currently offered in the Cultural Center.	Few similar activities are currently offered in the Cultural Center.	No similar activities are currently offered in the Cultural Center.
Access to Space	Applicant currently has consistent access to a space to present their work.	Limited information has been provided about the applicant's access to space.	Applicant does not have regular access to a space and proposed project could benefit from GROW.	Applicant does not have regular access to a space and proposed project would clearly benefit from GROW.

Please describe your proposed residency.

What is the primary focus of your residency? What is the original work you will develop? How will your residency engage the public?



Kimberly Harper, fiber artist

My proposed residency is titled Griots of the Cloth: Storytelling through Fiber Arts. Through this work, I along with Guilford County residents, will create story quilts focusing on our individual and unique experiences. Similar to the Social Justice Sewing Academy, I envision this project to be a place where people make hanging wall quilts that encompass memorializing rhetoric, artistic expression, and therapeutic release. Participants will create original poems that will be used as part of their own hanging wall quilt, which will be on display in the GROW Space. In addition to the quilts from community participants, I will also use this opportunity to create and display my own quilts.

What are your artistic and professional goals for your proposed residency? What specific outcomes would you like to see?



Gail Cooper, multidisciplinary artist

The goal of my residency is to further develop a body of work that I can use in the creation my therapeutic art & coaching business. I welcome the chance to work with the public and showcase some of the therapeutic art projects that I have already created. I will use the time to visualize and test some other ways of creating art by using sound and meditation.



Is your proposed residency multi-disciplinary? Collaborative? If so, how?



Sharon Graeber, architect

No.

Please describe the physical locations
where your work has been produced over
the past 3 years.



Chappell Upper / Shared Radiance, theater company

Shared Radiance takes “All the world’s a stage” quite literally. As stated on our website, “audience members often travel through parks and public places following the actors from scene to scene.” However, we’ve also been known to perform in schools, libraries, restaurants, gardens, hiking trails, private homes, and so forth. Our shows are adaptive and can be tailored for the space. A list of venues from the last three years includes: Sweet Ole Bills, Hanging Rock State Park, The Arts Center at Stokes, Luna Trail, Paul J Ciener Botanical Garden, Studio 609, Stephen Hyers Studio Theatre, The Cabaret at Triad Stage, Finch Park, LeBauer Park

If applicable, please describe how your proposed residency centers the voices/experiences of communities of color, low income communities, and/or people with disabilities.



Alexis Armstrong, photographer

[My photography program] is centered around the representation of African American women in this city.... [It] reflects the diversity of our participants, not homogenize them. Understanding that not every participant will be able to afford the cost of the program in its entirety, there are free and low cost workshops. For special workshops offered during the 8 weeks they will not be priced past \$12. Our activities and the space provided are wheelchair accessible and SheShotIt curriculum is formatted for all learning styles.

Please describe how over the past 3 years you have been engaged in work similar to the residency you are proposing.



Julya Mirro, theater performer/director/educator

I have experience in devised work as an educator in several classes taught over the last 3 years, exploring subject matter within a course and facilitating open discussion into practical application in class projects and performances.

Additionally, my experience with playwrights has produced work that was produced and/or awarded recognition through competition. My education and background in sociology, psychology, theatre and working with populations and groups (battered women, rape survivors, prisoners) always requires devising work - interacting with participants in a way that gives them agency and space within a safe and supportive environment.

Please provide a detailed description of the free public engagement opportunities that will occur as part of your residency. What type of events will you offer? When during your residency will they be held?



Rae Cozart, fiber artist

- Mending Workshop: A space for people to learn basic hand-sewing stitches they can use on their clothes to encourage re-use and repair.
- Plarn Workshop: Teaching people how to make plarn (plastic yarn) and/or having a community plarn sleeping mat building session.
- Open Studio: Bring what you're working on and let's talk and make art. Potentially a completely open session and a QTBIPOC-specific section.
- Artist Discussion: I would invite guest artists to lead casual panel/group discussions on topics such as food insecurity, herbalism, and relationship with the environment.

Why wasn't I selected?

- **Strength of application (see rubric)**
- **Scheduling**
- **Diversity of programming**
- **Diversity of community**

Application Support

- **Naomi Woods**
 - **naomi.woods@greensboro-nc.gov**
 - **336-373-2661**
- **Request a one-on-one consultation (20 minutes)**



Got questions? Let's taco bout it.