



## PAST PRODUCTIONS

### **Evening of Short Plays #41**

*Don't Bet Against Hope* by Shelley Segal

*Falling Free* by Mike Brannon

*Eclipse Chaser* by Clinton Festa

*That Day* by Jini Zlatniski

*The Best is Yet to Come* by Judy Dove

*Here's Fluffy* by Randy Morris

*The Word of our Father* by Andy Ralston Asumendi

*True Mirror* by Debra Kaufmann

*Crew 281* by Ian Hairston

### **2023 New Play Project and Mark Gilbert Award**

*Nice White Parents 2016* by Tamara Kissane

### **Evening of Short Plays # 40**

*The Last Chance Masquerade* by Mike Brannon

*Talismans* by Debra Kaufman

*Someday* By Louis Panzer

*Simon and Garfunkle* and *Taphophobia* by Brian Bornstein

*Pair of Aces* by Randy Morris

*Homecoming* by Cari A Hopson

*Game of Chance* by Bill Cissna

*These kids and their Equipaje* by Carl Grasso

### **2022 New Play Project and Mark Gilbert Award**

*Wolves of Ravensbruk* by Sally Kinka

### **Evening of Short Plays #39(Virtual)**

*Ground Rules* by Louis Panzer

*Herbal Medicine* by Grace Ellis

*Shelter in Place* by Mike Brannon

*Dueling Organs* by Brian Bornstein

*Ghost Light* by Pete Turner

*Free Hugs* by Debra Kaufman

### **2020 New Play Project and Mark Gilbert Award**

*Bags of Skin* by Pete Turner



# GREENSBORO PLAYWRIGHTS' FORUM

## PAST PRODUCTIONS

### Stagefright(2019)

*Let the Dead Bury the Dead* by Mike Brannon  
*Holed Up* by Jini Zlatniski  
*The Veil of Blood* by Phillip Hunter Gilfus  
*Spin the Cauldron-* by Cari A Hopson  
*5th Street Crossover* by Randall Morris  
*Everybody's a Robot Except Me* by Eldon and Clinton Festa  
*Air B and Butchery* by Louis Panzer

### Evening of Short Plays #38

*Sport of Crowns* by Louis Panzer  
*The Release* by Bill Cissna  
*Missed Calls* by Karen Willet  
*But I'm a Paying Customer* by Jini Zlatniski  
*Mothers of Murdered offspring Giving Thanks* by Mike Brannon  
*Revelations in an Attic* by Andy Ralston Asumendi  
*Dragon Slayer* by Clinton Festa

### 2019 New Play Project and Mark Gilbert Award

*Starbright* by Sean David Robinson

### Evening of Short Plays # 37

*The Kindness of Strangers* by Mike Brannon  
*A Southern Surprise* by Karin Willet  
*The Travelers* by Cari Hopson  
*No Way Out* by Grace Ellis  
*Gotta Go-* by Andy –Ralston Asumendi  
*The Invisibles* by Phillip Hunter Gilfus  
*The Target* by Randall Morris  
*We all are on Standby* by Sally Kinka

### Evening of Short Plays #36

*The Brave Little Tailors Wife* by Brad Cone  
*A Forgettable Term* by Phillip H. Gilfus  
*The Perfect Gift* by Louis Panzer  
*The Road Not Taken* by William Cissna  
*Change of Plans* by Andy Ralston –Asumendi  
*Samizdat* by Grace Ellis

### 2018 North Carolina New Play Project and Mark Gilbert Award

*Boxes and Baggage* by Amy da Luz



## PAST PRODUCTIONS

**1<sup>st</sup> Annual Greensboro Playwrights Forum PlaySlam 2017 winner  
Axel Tolksdorf**

**Stage Fright 7 (2017)**

*The Ones We Love* by Brad T. Cone

*Andy, Sandy, and Mandy* by Pete Turner

*A Meeting with Rodney Dangerfield* by Queen Meadows

*Kookies, Kakes, and Kaitlin's Kontract* by Jini Zlatniski

*Cling* by Gabrielle Sinclair

**Evening of Short Plays #35**

*The Fred Effect* by Maxine Isaacs

*My Music* by William Cissna

*The Dagger* by Tim Daniels

*Statistics* by Randall Morris

*A Girl Like Me* by Jini Zlatniski

*The Mysterious Destruction of the Bending Lady* by Cari a Hopson

**2017 North Carolina New Play Project and Mark Gilbert Award**

*Night Music* by David Brendan Hopes

**Evening of Short Plays #34: The African American Experience**

*Black Lives Don't Matter* by Angela Williams Tripp, Ambria Webster, Kierra McCall, and Asabi Howard

*Realities* by Jini Zlatniski

*Summer's Wind* by Tim Daniel

*I Am Here to Help You* by Randall Morris

*Milkshakes and Lingerie* by Queen Meadows and Cari A Hopson

**Evening of Short Plays #33: Fairy Tale Mash-Up**

*Strangers in the Forest* by Axel Tolksdorf

*Slaying the Dragon* by Cari Hopson

*Stories in the Night* by Randy Morris

*A New Agenda* by Steve Willis

*Losing It* by Bill Cissna

*City on the Edge* by Andy Ralston-Asumendi



# GREENSBORO PLAYWRIGHTS' FORUM

## PAST PRODUCTIONS

### 2016 North Carolina New Play Project & Mark Gilbert Award

*Ghost Notes* by Gabrielle Sinclair

### Stage Fright 6 (2015)

*Enchanted Memories* – Philip Hunter Gilfus

*Bloodsucker Punch* by Cari Hopson

*Sister from the Lake* by Debra Kaufman

*Deja* by Axel Tolksdorf

*Home Again* by Andy Ralston-Asumendi

*The Anguished Man* by Jini Zlatniski

### Dramatists' Playground (2015)

### 2015 North Carolina New Play Project & Mark Gilbert Award

*The Osanbi Deal* by Marilyn Anselmi

### Evening of Short Plays #32 & 13<sup>th</sup> Annual Greensboro Fringe Festival(2015)

*A Simple No* by Tim Daniel

*Hooves of Passion* by Axel Tolksdorf

*Looking for Love* by Grace Ellis

*Silent Fluidity* by Jini Zlatniski

*Sorry, Right Number* by Debra Kaufman

*Stormy Weather* by Steve Willis

*Yasmine and Cloris* by Evan Guilford-Blake

### Evening of Short Plays #31: Superheroes(2014)

*In Retirement* by Grace Ellis

*Heroes* by Stephen Hyers

*Check, Please* by Jini Zlatnsiki

*The Rejects* by Cari Hopson

*Wet Stuff* by Tim Daniel

*SuperJoy* by Debra Kaufman

*Leaving the Choir* by Gabrielle Sinclair

*Superhero Complex* by Tommy Trull

*The Wind and the Circle* by Randy Morris

### Dramatists' Playground (2014)

### 2014 North Carolina New Play Project & Mark Gilbert Award:

*Mountain Greenery* by Evan Guilford-Blake



# GREENSBORO PLAYWRIGHTS' FORUM

## PAST PRODUCTIONS

### Evening of Short Plays #30 & 12<sup>th</sup> Annual Greensboro Fringe Festival(2014)

*Bitch in a Box* by Claire King  
*Friends Like These* by Kristen kicklighter  
*Edmond's Ladies* by Bill Cissna  
*Life Mirrors* By Debra Kaufman  
*Truth or Dare* by Jini Zlatniski  
*Zo & Langston* by Shalisa Spense  
*Zog* by Axel Tolksdorf  
*Winner Takes All* by Tim Daniel

### Stage Fright 6 (2013)

*Ghost Hunters* by Andy Ralson-Asumendi  
*The Price of Faith* by Bradford Cone  
*Heart's Desire* by Kristen Kicklighter  
*The Missionary Men* by Attila Gokbudak  
*Let's Do This Again Soon* by Richard Costello  
*Hell Hath No Fury* by Debra Kaufman  
*Snakes and Poison* by Stephen Hyers  
*Whirlwind* by Tim Daniel  
*Crickets* by Bill Cissna

### Evening of Short Plays #29: Scenes from the Attic(2013)

*Bumps in the Night* by Tim Daniel  
*Clean Up Crew* by Grace Ellis  
*The Closet* by Jini Zlatniski  
*Daddy's Secret* by Randy Morris  
*Through the Attic Door* by Chris Veneris  
*Where the Girls Are* by Bill Cissna  
*Yours, Mine, and Everything* by Tommy Trull

### Dramatists' Playground (2013)

### 2013 North Carolina New Play Project & Mark Gilbert Award:

*Honeyboy* by Tommy Trull



# GREENSBORO PLAYWRIGHTS' FORUM

## PAST PRODUCTIONS

### Evening of Short Plays #28 & 11<sup>th</sup> Annual Greensboro Fringe Festival (2013)

*Tale of Two Fishes* by Tim Daniel  
*Eye of the Storm* by Grace Ellis  
*Kids Are Hell* by Tommy Trull  
*Down at the Crossroads* by Jini Zlatniski  
*Surprise* by Angela Aguigui  
*Buddies* by Phil Koch  
*Old houses* by Bill Cissna  
*What You don't Know* by Mora Harris

### Stage Fright 4: An Evening of Horror Plays (2012)

*Number 5* by Richard Costello  
*Charlie's Spirit* by Andy Ralston-Asumendi  
*Off The Beaten Path* by Nancy Young  
*There Goes The Neighborhood* by Laura Towne

### Evening of Short Plays #27: The Graffiti Wall (2012)

<sup>300<sup>th</sup></sup> *Picture This* by Richard Costello  
*Revelations at the Wall* by Andy Ralston-Asumendi  
*Face to the Wall* by Nancy Young  
*Lost Time* by Grace Ellis  
*After* by Randall C. Morris  
*Logic Doesn't Stand A Chance* by Laura Towne  
*The West Wall* by Tim Daniel

### Dramatists' Playground (2012)

### 2012 North Carolina New Play Project & Mark Gilbert Award:

*Appalachian Geisha* by Kim Stinson

### Pegasus Project Returns (2012)

*Did Somebody Say "Intervention"* by Meir O'Brien  
*The Promise* by Alejandra Granados  
*The Drift of Things* by Samuel Silverstein

### Evening of Short Plays #26 & 10<sup>th</sup> Annual Greensboro Fringe Festival (2012)

*Truth or Consequences* by Trish Forbes  
*Tera* by Randy Morris  
*Thingy Things* by Flip Young  
*Contents* by Bill Duvall  
*A Cup of Coffee* by Evan Guilford-Blake  
*Bus Station* by Gwen Poole



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## PAST PRODUCTIONS

*Al & Pete* by Steve Willis

### Stage Fright 3: An Evening of Horror Plays (2011)

*Voices in the Dark* by Joe Thatcher  
*The Gruesome Grove* by Rachel Downey  
*The Old Freemantle House* by Jini Zlatniski  
*Get Out* by Tommy Trull  
*Bitter Pills* by Amy Delacourt  
*Goodnight, Professor Broadway* by Steve Willis  
*Better Brains* by Richard Costello  
*Stage Fright* by Stephen Hyers

### Evening of Short Plays #25: Scenes from the Street (2011)

275<sup>th</sup> *Trash TV* by Tommy Trull  
*Rescue 411* by Jini Zlatniski  
*Brownstones* by Tim Daniel  
*Test Case* by Randy Morris  
*God's Visit* by Evan Guilford-Blake  
*Midnight Train* by Flip Young  
*Revelations on a Street Corner* by Andy Ralston-Asumendi  
*Honest* by Richard Costello

### Dramatists' Playground (2011)

#### 2011 North Carolina New Play Project & Mark Gilbert Award:

*Illuminations* by Larry Robinson

### Evening of Short Plays #24 & 9<sup>th</sup> Annual Greensboro Fringe Festival (2011)

*Class Action* by Grace Ellis  
*Better Late Than Always* by Ann Marie Oliva  
*5<sup>th</sup> Street Crossover* by Randy Morris  
*Creature of Habit* by Tommy Trull  
*Possum Play* by Chris Tilley  
*Choices* by Jini Zlatniski  
*Vienna Game* by Artemis Jamison  
*Double Exposure* by Mark Smith-Soto  
*Communication Gap* by Bill Cissna  
*Her Purse* by Debra Kaufman

### Stage Fright 2: An Evening of Horror Plays



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## PAST PRODUCTIONS

*Zombies* by Jini Zlatniski  
*A Walk in the Park* by Dan Evans  
*Sangre de Cristo* by Coventry Kessler  
*Tricks* by Tom Barker

*Revenge of the Roxxies* by Debra Kaufman  
*The Prize* by Stephen Hyers  
250<sup>th</sup> *Memory Lapse* by Bill Cissna  
*The Keeper* by Andy Ralston- Asumendi  
*Jerry's Basket* by Claire King

### **Evening of Short Plays #23: *An Evening at the Roadside Diner* (2010)**

*Zombie Diner* by Chris Tilley  
*Revelations in a Diner* by Andy Ralston-Asumendi  
*Anything, Anything You Want* by Tommy Trull  
*Highway 64 and Category 5* by Lydia Sbityakov  
*A Casual Cannoli* by Jini Zlatniski  
*10 O'clock* by Vicki King  
*Pretend We're Friends* by Debra Kaufman  
*A Leisurely Lunch* by Chris Tilley

### **Dramatists' Playground (2010)**

### **2010 North Carolina New Play Project & Mark Gilbert Award:**

*Crier Tuck* by Nathan Adam Sullivan

### **Evening of Short Plays #22 & 8<sup>th</sup> Annual Greensboro Fringe Festival (2010)**

*Viewer's Like You* by Tommy Trull  
*Dead End Alley* by Andy Ralston-Asumendi  
*The Find* by Grace Ellis  
*Help* by Phil Koch  
*Ilse's Diary* by Randy Morris  
*Falling* by Jini Zlatniski  
*Bullet the Wonderdog* by Don Darnell

### **Stage Fright: An Evening of Horror Plays (2009)**

*The Monster Foiled* by Don Darnell  
*The Responsibility of Sacrifice* by John Warrick  
*Who's Haunting* by Jini Zlatniski  
225<sup>th</sup> *The Rabbi of Vilna* by Coventry Kessler  
*The Haunting Truth* by Andy Ralston-Asumendi





# GREENSBORO PLAYWRIGHTS' FORUM

## PAST PRODUCTIONS

*Strindberg Visitor* by Debra Kaufman  
*That Fear* by Nathan Adam Sullivan

### Evening of Short Plays # 21: Guns & Alcohol (2009)

*The Dinner* by Bradley Teague  
*Good Morning Headache* by Debra Kaufman  
*Something New* by Jini Zlatniski  
*21* by Tommy Trull  
*Gone* by Victoria King  
*Midnight Riders* by Stephen Hyers

### Dramatists' Playground (2009)

#### 2009 North Carolina New Play Project & Mark Gilbert Award:

*Five Til Now* by Tommy Trull

### Evening of Short Plays #20 & 7<sup>th</sup> Annual Greensboro Fringe Festival (2009)

*Outing the Badger* by Tommy Trull  
*Men's Therapy* by Matt Wallace  
*Copyright* by Randy Morris  
*Knowledge* by Brad Teague  
*Max & Charlie* by Axel Tolksdorf  
*The Details* by Axel Tolksdorf  
*Momology* by Ann Marie Oliva

### Evening of Short Plays #19: An Evening without People (2008)

*Sheldon and the Nation Builders* by Axel Tolksdorf  
*The Fraud* by Tommy Trull  
*Fusion: A Love Story* by Jini Zlatniski  
*Mosquito Caucus* by Phil Koch  
<sup>200<sup>th</sup></sup> *Hard Drive* by Coventry Kessler  
*Pound for Pound* by Andy Ralston-Asumendi

#### 2008 North Carolina New Play Project & Mark Gilbert Award:



# GREENSBORO PLAYWRIGHTS' FORUM

## PAST PRODUCTIONS

*Twelve Treatises on Memory, An Epistemological Slapstick (with Puppets)*  
by John Crutchfield

### **Evening of Short Plays #18 & 6<sup>th</sup> Annual Greensboro Fringe Festival (2008)**

*The Last Temptation of Trixie* by Axel Tolksdorf

*The Game* by Jini Zlatniski

200<sup>th</sup> *Vow of Silence* by Debra Kaufman

*The Deadly Blonde Caper* by Phil Koch

*The Ineffable Calls* by Coventry Kessler

*The Case of the Movie Mystery* by Andy Ralston-Asumendi

*A Problem with Communication* by Don Darnell

*A Quiet Place* by Tommy Trull

### **Evening of Short Plays #17: An Evening of Short Holidays (2007)**

*The Applicant* by Axel Tolksdorf

*Arbor Day at Grannie's* by Don Darnell

*The Bar of Love and Truth* by Mark Smith-Soto

*Bix Day* by Axel Tolksdorf

*The Case of the Poisoned Fruitcake* by Ann Marie Oliva

*Christmas Stakeout* by Phil Koch

*A Deaf Ear* by Tommy Trull

*Possum, Dying* by Debra Kaufman

### **2007 North Carolina New Play Project & Mark Gilbert Award**

*Echoes of Mercy* by Tommy Trull

### **Evening of Short Plays #16 & 5<sup>th</sup> Annual Greensboro Fringe Festival (2007)**

*Ray's Request* by Steve Willis

*The New Toy* by Phil Koch

*Memorial* by Chris Tilley

*The Kissing Bandit* by Don Darnell

*Girl's Night* by Jini Zlatniski

*Fall of Al Kafjar* by Axel Tolksdorf

*An Evening with John & Marcia* by Randall Morris

*Charms* by Mark Smith-Soto

175<sup>th</sup> *Bear In Mind* by Robbie Griffin

### **An Evening of Short Plays #15: Falling in Fall (2006)**

*Bombs Are Falling* by Chris Tilley

*Before the Fall* by Axel Tolksdorf

*Flight of Civilization* by Chris Tilley



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## PAST PRODUCTIONS

*Jack of Hearts* by Coventry Kessler

*Falling* by Mark Smith-Soto

*After the Fall* by Jini Zlatniski

### Dramatists' Playground (2006)

#### 2006 North Carolina New Play Project & Mark Gilbert Award:

*Alice Neel* by Ann Marie Oliva

#### Evening of Short Plays #14 & 4<sup>th</sup> Annual Greensboro Fringe Festival (2006)

*Posing* by Chris Tilley

*The Lyrical Escort* by Anthony Garcia-Copian

*The Id, the Ego and Kung Pao Chicken* by Axel Tolksdorf

*Strangers in the Forest* by Axel Tolksdorf

*Odd Sock* by Mark Smith-Soto

*The Home Room* by Andy Ralston-Asumendi

*Klingon to your Chotchkes* by Jini Zlatniski

#### Evening of Short Plays #13: *Just Desserts: An Evening of Revenge & Pastries* (2005)

*The Cup Cake Kid* by Chris Tilley

*Rache* by Axel Tolksdorf

*Visiting the Shut-ins* by Don Darnell

*The Last Temptation* by Chris Tilley

*Unacted Desires* by Mark Smith-Soto

*Bringing the Funny* by Axel Tolksdorf

#### Dramatists' Playground (2005):

*It's a Hyphenate.*

#### 2005 North Carolina New Play Project & Mark Gilbert Award:

150th *Dogfall* by Scot Lahaie

#### Evening of Short Plays #12 & 3<sup>rd</sup> Greensboro Fringe Festival (2005):

*Take Me Out to the Ballgame* by Andy Ralston-Asumendi

*Backstage Scene: An Unsung Opera* by Christopher Tilley

*The Waiting Room* by Mark Smith-Soto



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*Let Me Take You on a Sea Cruise* by Don Darnell

*The Yoga Class* by Jini Zlatniski

*The Philosophers' Stage* by Axel Tolksdorf

*Dancing About Architecture* by Axel Tolksdorf

**Evening of Short Plays 11: Heaven & Hell (2004):**

*The Bleeding Narcissus* by Anthony Garcia-Copian

*Lines* by Jini Zlatniski

*The Hammer Is Dead* by Axel Tolksdorf

*Remote Control* by Grace Ellis

*Private Hell* by Mark Smith-Soto

**Dramatists' Playground (2004):**

*Deep In the Forest*

*Yellow Brick Café*

*The Adventures of the Pink Platinum Pig*



## PAST PRODUCTIONS

### **2004 Pegasus Project: Ten-Minute Plays Performed**

*Pest Lessons* by Meg Ralston-Asumendi  
*The Works of Niles Flattley* by Bruce Young  
*Who Is Man's Best Friend?* by Greg Sonricker  
*The Best of Years* by Nathan Proctor  
*The Fighters At Night* by Tracey Totten  
*Snotty Sisters* by Molly Hassell  
*My Life at Gregory H. Smith High* by Bryceton Proctor  
*Elevator Ride* by Meredith Vaughn  
*Sneezy Elevator* by Josie Hoggard  
*Perfect Couple* by Meg Ralston-Asumendi  
*Blanket* by Molly Hassell  
*Salvation Army Store* by Molly Hassell & Meredith Vaughn

### **2004 Pegasus Musical Project:**

*Fairytale High* by Kim Moore & Chris Tilley

### **2004 North Carolina New Play Project & 1<sup>st</sup> Mark Gilbert Award:**

*A Mouthfulla Sacco & Vanzetti* by Michael A. Smith

### **Evening of Short Plays 10 & 2<sup>nd</sup> Annual Greensboro Fringe Festival (2004):**

*Adam & Zelda* by David Ratcliffe  
*The Waiting Room* by Mark Smith-Soto  
*After the Ball* by Don Darnell  
*Best of All Possible Worlds* by Katrina Spires  
*Aren't You Too Old?* by Andy Ralston-Asumendi  
*Greg and the Moon* by David Ratcliffe  
*The Taxidermist's Balloon* by Jillian Weise  
*Couch Potato* by Christopher Tilley

### **Showcase Reading Series (2003):**

*Top of the World* by John Gehris

### **Evening of Short Plays 9: Stages of Life (2003):**

*Perspective* by Grace Ellis  
*Leola's Decision* by Steve Willis  
*A Courting Frog at Court* by Victor Garou  
*The First Day of the Rest of our Lives* by Mark Smith-Soto  
*Virgin Birth* by Christopher Tilley  
*Professional Mourners* by Jini Zlatniski



## PAST PRODUCTIONS

### **Showcase Reading Series (2003):**

*Shadow of Eldorado* by Steve Willis (NCTC New Play Award)

### **Dramatists' Playground (2003):**

*Pinky*

*Dad's Will*

*The Show Must Go On*

### **Young Dramatists' Playground (2003):**

100<sup>th</sup> *The Cow Jumped Over the Moon*

### **Pegasus Project Presents (2003):**

*I Am* by Kim Moore & Company

*Blind Date* by Lauren Wagoner

*Coffee Shop* by Zach Brown

*The Party* by Anna Bigelow, Ronnie Benson, Brady Alton & Jessamyn Stanley

*Two of a Kind* by Ronnie Benson

*The Pick-Up* by Jared Alton

*Turning Backs* by Anna Fox

*Grounded* by Brady Alton

*Family Car* by Joey Packheiser, Jared Alton, Anna Fox & Beka Butts

*I am Shelley* by Anna Bigelow

*The Parent Inquisition* by Kelly Herron

*Small Talk* by Beka Butts

*The Key Matrix* by Kelley Herron, Lauren Wagoner & Zach Brown

*The Creep* by Jessamyn Stanley

*The Fantastic De La Vegas* by Joey Packheiser

### **2003 North Carolina New Play Project:**

*Falling in Like* by Jerry Sipp

### **An Evening of Short Plays #8 & Greensboro Fringe Festival (2003):**

*The Truth About Fantasy* by Steve Willis\*

*A Super Thanksgiving* by David Ratcliffe\*

*The Escape* by Mark Moore\*

*The Perfect Gift* by Mark Smith-Soto\*

*Ducklips* by Jini Zlatniski\*

*The Sound Called Music* by Evan Guilford-Blake\*

*Wanda "Bleeping" Bennett* by Ann Marie Oliva\*

**Evening of Short Plays #7: An Evening with Dinner Guests (2002)**

- Odds n' Ends* by John Gehris\*
- 75th *The Dinner Party* by Mark Moore\*
- The Note* by David Ratcliffe\*
- The Perfect Dinner Party* by Grace Ellis\*
- A Night at the Bistro* by Mark Smith-Soto\*
- The Helpmate* by Don Darnell\*

**Dramatists' Playground (2002):**

- Electing a President*, Todd Fisher\*, playwright
- Home Is Where the Mind Is*, Grace Ellis\*, playwright
- Chicken Therapy*, Mark Moore\*, playwright

**Young Dramatists' Playground (2002):**

- High School Hauntings*

**Pegasus Project Presents (2002):**

- |   |                                |
|---|--------------------------------|
| <i>Dirty Work</i> by Amanda Seibert                       | <i>Page High School</i>        |
| <i>The Inquirer</i> by Susan Amanda Jones                 | <i>Page High School</i>        |
| <i>The Dreaded Day</i> by Diane Cannon                    | <i>Grimsley High School</i>    |
| <i>Summer</i> by Sasha Huggins                            | <i>Northeast High School</i>   |
| <i>Forsaken</i> by Patrick Douglas Jones                  | <i>Page High School</i>        |
| <i>The Bar</i> by Allison Powell                          | <i>Page High School</i>        |
| <i>Flowers &amp; Candy</i> by Johanna Gruen               | <i>American Hebrew Academy</i> |
| <i>The Dark Serenade of Dig Dooley</i> by Michael Perkins | <i>Grimsley High School</i>    |
| <i>Now It's Back</i> by Shana Schwarz                     | <i>American Hebrew Academy</i> |
| <i>A Pirate's Life for Me</i> by Benjamin Cormack         | <i>Page High School</i>        |

**2002 North Carolina New Play Project:**

- Saint Patrick's Well* by David Brendan Hopes

**Evening of Short Plays 2002:**

- The Autumn Years of Arthur Williams* by Don Darnell\* (5 plays)
- 50th *Finding Janelle* by Michael Davidson\*
- White Heat* by Debra Kaufman\*
- Out of the Mouths of Babes* by Mark Moore\*
- Doggone Catastrophe* by Ann Marie Oliva\*
- Maternity Ward* by David Ratcliffe\*

**Dramatists' Playground (2001):**

*Sam's Club*

**Young Dramatists' Playground (2001):**

*A Change of Existence*

**Pegasus Project Presents (2001):**

*Third String from the Bottom* by Devin Singley

*On Grandma's Porch* by Leigh Peck

*True Friends* by Tiffany Foxx and Ashley Finison

*Pity the Creature* by Melissa Hutton

*Sophie's Journal* by Lindsay Mortenson

*The Rookery* by Katie Berry

*The General* by Ann Gross

**2001 North Carolina New Play Project:**

*A Path of Bees* by Craig Alexander Lyon

**Evening of Short Plays 2001:**

*Christmas Candy* by Michael Davidson\*

*Kings & Knights* by Stephen D. Hyers\*

*Spring Visit* by Steve Willis\*

*Space Interlude* by June Guralnick\*

**2000 Dramatists' Playground:**

*Frank Falls Down* or "I'm In Charge"

**2000 North Carolina New Play Project:**

*The Monster Tales* by Mary Jett Parsley

**New Work Presentation (2000):**

*Finding Clara* by June Guralnick\*

**An Evening of Short Plays 2000:**

*Waiting Games* by Steve Willis\*

*The Reversal* by Susan Kirby-Smith\*

*The Moonlight Arms* by Rudy Wallace\*

**1999 Dramatists' Playground:**

25 *All the World's a Truck Stop*





## PAST PRODUCTIONS

### 1999 North Carolina New Play Project:

*The Americanization of Grams* by John E. Ellis\*

### An Evening of Short Plays '98-99:

*Let Your Conscience Be Your Guide* by Judy Alexander\*

*A Day in the Park* by Judy Alexander\*

*Notes* by Ryan Vemmer\*

*A Pretty Home* by Sheryle Criswell\*

### 1998 North Carolina New Play Project:

*Monday* (Act I from *Where Late The Sweet Birds Sang*) by Sheryle Criswell

*Reunion* by Michael Bohlen

### New Work Presentation (1997):

*Your Side Mine* by Nathan Ross Freeman\*

### An Evening of Short Plays '97:

*Good People* by Bret Murphy\*

*Companions* by Stephen D. Hyers\*

*Morning Commute* by Sharon Agnew\*

### 1997 North Carolina New Play Project:

*The Girl of My Dreams and A Life for Herself* by Carole Jackson

### New Work Presentation (1997):

*Balancing Act* by Wambui Bahati\*

### Reader's Theatre (1997):

*The Sign Lady* by Steve Willis\*

Poetry by Ann Deagon\*

*Kings & Knights* by Stephen D. Hyers\*

### An Evening of Short Plays '96:

*My Late Boyfriend* by Pat Johnston\*

*Captured on Film* by Ann Deagon\*

*By Her Side* by Steve Willis\*

### 1996 North Carolina New Play Project:

*Spanish Church* by Bret Murphy\*

### 1995 North Carolina New Play Project:

*Making Art* by Karen Dresser\*



## PAST PRODUCTIONS

**1994 North Carolina New Play Project:**

*Shadow of Eldorado* by Steve Willis\*

*Jacob's Ladder* by John P. Fennell

**Reader's Theatre (1993):**

*Liberty* by Grace Ellis\*

\* Member Playwrights