

SilverArts Registration Deadline: MARCH 4 by 5 PM

PLEASE PRINT CLEARLY:

NAME: _____ ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

COUNTY: _____ EMAIL: _____

PHONE NUMBERS: HOME: _____ CELL: _____

GENDER: (CHECK ONE) FEMALE: _____ MALE: _____

AGE AS OF 12/31/2022: _____ BIRTHDATE: _____
(Month/Day/Year)

_____ I will attend Opening Ceremonies – Tuesday, April 5 – 9 am at the Greensboro Sportsplex, 2400 16th Street

_____ I will attend the SilverArts Show and Reception – Wednesday, May 11 – 11 am at the Greensboro Cultural Center

_____ I will attend the Awards Luncheon – Thursday, May 19 – 12 pm at Smith Active Adult Center, 2401 Fairview Street (\$5 fee)

SILVERARTS ENTRY INFORMATION DUE: March 4, 2022

(YOU MAY ENTER A MAXIMUM OF **THREE** PIECES IN ANY COMBINATION OF CATEGORIES)

Your name and the title of the entry must appear on, or be attached to, your artwork. 1st Place winners in Performing Arts, 1st and 2nd Place winners in Literary Arts, and 1st, 2nd and 3rd Place winners in each subcategory of Visual and Heritage Arts are eligible for State Finals. An artist may only submit one entry per subcategory to State Finals. Winners are responsible for getting their entries to Raleigh. **Visual and Heritage Arts participants should drop off their entries at the Greensboro Cultural Center, 200 N. Davie St., on Tuesday, May 10 from 1-2 pm; and pick them up on Wednesday, May 11 from 1-2 pm.**

All entries must have been completed within the last two (2) years and after the age of 50, to be eligible for display. GGSG has the right to refuse or remove any or all art pieces that are deemed unfit in character. An artist may not enter artwork if the art piece, performance, or literary work has been entered in a previous SilverArts Showcase. **Confirmations will be sent by mail by May 1.**

I have read and understand the above information and the requirements listed with each category below. I certify that the visual art, literary work, or heritage art is my own work, was created within the last two (2) years and has not previously been entered in Senior Games. I will not hold Greater Greensboro Senior Games liable for any loss or damage to my entry.

_____ Participant's Signature (required)

_____ Date

LITERARY ARTS CATEGORY –

Requirements: Essay – 8 page maximum, typed and double spaced

Life Experiences (autobiographical) – 8 pages maximum, typed and double spaced

Poem – 40 lines maximum, typed and double spaced

Short Story (Fiction) – 8 pages maximum, typed and double spaced

All entries must have a title page that includes title of entry, subcategory, and name of artist. All entries must have minimum of 1" margin and minimum of 10 point font, and must be the original work of artist. Name of artist should appear on title page only. Title page is not included as part of the 8-page maximum. **ATTACH A COPY OF YOUR WORK (REQUIRED).**

_____ Poem

_____ Short Story (Fiction)

_____ Essay
(NOT autobiographical)

_____ Life Experiences

TITLE OF WORK:

_____ Poem

_____ Short Story (Fiction)

_____ Essay
(NOT autobiographical)

_____ Life Experiences

TITLE OF WORK:

_____ Poem

_____ Short Story (Fiction)

_____ Essay
(NOT autobiographical)

_____ Life Experiences

TITLE OF WORK:

VISUAL ARTS CATEGORY –

Requirements: Maximum size for framed entries is 36” x 42” including matting and frame.

All framed entries must have a sturdy wire mounted on back for display. Serrated hangers and/or string will NOT be accepted.

Must be the original – not a print.

Maximum size for sculpture is 3’x3’.

Maximum weight for an entry is 50 pounds. Height can be no larger than 5 feet.

Maximum number of pieces for sculpture groupings is 3.

*****Your name and the title of the entry must appear on, or be attached to your entry for identification.*****

_____ Acrylics

_____ Drawings
(Charcoal, Pen & Ink)

_____ Mixed Media

_____ Oil

_____ Pastels

_____ Photography - Film

_____ Photography-Digital

_____ Sculpture

_____ Watercolor

SIZE: _____

WEIGHT: _____ **LBS.**

OF PIECES _____

TITLE OF WORK:

BRIEF DESCRIPTION OF ENTRY (SUBJECT, COLOR, ETC.):

PREFERRED METHOD OF DISPLAY:

_____ Tabletop

_____ Easel

_____ Hanging

_____ Free Standing

_____ Acrylics

_____ Drawings
(Charcoal, Pen & Ink)

_____ Mixed Media

_____ Oil

_____ Pastels

_____ Photography - Film

_____ Photography-Digital

_____ Sculpture

_____ Watercolor

SIZE: _____

WEIGHT: _____ **LBS.**

OF PIECES _____

TITLE OF WORK:

BRIEF DESCRIPTION OF ENTRY (SUBJECT, COLOR, ETC.):

PREFERRED METHOD OF DISPLAY:

_____ Tabletop

_____ Easel

_____ Hanging

_____ Free Standing

_____ Acrylics

_____ Drawings
(Charcoal, Pen & Ink)

_____ Mixed Media

_____ Oil

_____ Pastels

_____ Photography - Film

_____ Photography-Digital

_____ Sculpture

_____ Watercolor

SIZE: _____

WEIGHT: _____ **LBS.**

OF PIECES _____

TITLE OF WORK:

BRIEF DESCRIPTION OF ENTRY (SUBJECT, COLOR, ETC.):

PREFERRED METHOD OF DISPLAY:

_____ Tabletop

_____ Easel

_____ Hanging

_____ Free Standing

HERITAGE ARTS CATEGORY –

Requirements: Maximum size for display is 3’x3’ except for framed entries. Height may not exceed 5 feet.

Must be original work – done by the individual, not a group.

Maximum weight is 50 pounds.

Maximum number of pieces in a set is 3. Patterns may be used – no stamped pieces.

Maximum size for framed entries is 36”x 42” including matte and frame. All framed entries must have a sturdy wire mounted on back for display. Serrated hangers and string will not be accepted.

*****Your name and the title of the entry must appear on, or be attached to your entry for identification.*****

<p><input type="checkbox"/> Basket Weaving <input type="checkbox"/> Crocheting <input type="checkbox"/> Jewelry <input type="checkbox"/> Knitting <input type="checkbox"/> Needlework <input type="checkbox"/> Pottery (hand built or thrown) <input type="checkbox"/> Quilting – Hand stitched <input type="checkbox"/> Quilting – Machine stitched <input type="checkbox"/> Stained Glass <input type="checkbox"/> Tole/Decorative Painting <input type="checkbox"/> Weaving <input type="checkbox"/> Woodcarving <input type="checkbox"/> Woodturning <input type="checkbox"/> Woodworking</p> <p>SIZE: _____</p> <p>WEIGHT: _____ LBS.</p> <p># OF PIECES _____</p> <p>TITLE OF WORK:</p> <p>_____</p> <p>_____</p> <p>BRIEF DESCRIPTION OF ENTRY (SUBJECT, COLOR, ETC.):</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>PREFERRED METHOD OF DISPLAY:</p> <p><input type="checkbox"/> Tabletop <input type="checkbox"/> Easel <input type="checkbox"/> Hanging <input type="checkbox"/> Free Standing</p>	<p><input type="checkbox"/> Basket Weaving <input type="checkbox"/> Crocheting <input type="checkbox"/> Jewelry <input type="checkbox"/> Knitting <input type="checkbox"/> Needlework <input type="checkbox"/> Pottery (hand built or thrown) <input type="checkbox"/> Quilting – Hand stitched <input type="checkbox"/> Quilting – Machine stitched <input type="checkbox"/> Stained Glass <input type="checkbox"/> Tole/Decorative Painting <input type="checkbox"/> Weaving <input type="checkbox"/> Woodcarving <input type="checkbox"/> Woodturning <input type="checkbox"/> Woodworking</p> <p>SIZE: _____</p> <p>WEIGHT: _____ LBS.</p> <p># OF PIECES _____</p> <p>TITLE OF WORK:</p> <p>_____</p> <p>_____</p> <p>BRIEF DESCRIPTION OF ENTRY (SUBJECT, COLOR, ETC.):</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>PREFERRED METHOD OF DISPLAY:</p> <p><input type="checkbox"/> Tabletop <input type="checkbox"/> Easel <input type="checkbox"/> Hanging <input type="checkbox"/> Free Standing</p>	<p><input type="checkbox"/> Basket Weaving <input type="checkbox"/> Crocheting <input type="checkbox"/> Jewelry <input type="checkbox"/> Knitting <input type="checkbox"/> Needlework <input type="checkbox"/> Pottery (hand built or thrown) <input type="checkbox"/> Quilting – Hand stitched <input type="checkbox"/> Quilting – Machine stitched <input type="checkbox"/> Stained Glass <input type="checkbox"/> Tole/Decorative Painting <input type="checkbox"/> Weaving <input type="checkbox"/> Woodcarving <input type="checkbox"/> Woodturning <input type="checkbox"/> Woodworking</p> <p>SIZE: _____</p> <p>WEIGHT: _____ LBS.</p> <p># OF PIECES _____</p> <p>TITLE OF WORK:</p> <p>_____</p> <p>_____</p> <p>BRIEF DESCRIPTION OF ENTRY (SUBJECT, COLOR, ETC.):</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>PREFERRED METHOD OF DISPLAY:</p> <p><input type="checkbox"/> Tabletop <input type="checkbox"/> Easel <input type="checkbox"/> Hanging <input type="checkbox"/> Free Standing</p>
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PERFORMING ARTS CATEGORY –

Requirements: Each individual member of the group/act must submit their own individual Greater Greensboro Senior Games Entry Form. Please make sure each individual places a check by the same SilverArts category. If an accompanist is used he/she must be a registered Senior Games participant. Props are the responsibility of the group/act. Voice presentations must be a live performance by the artist. Background music can be recorded. No recorded instructions may be included. Lip syncing is not permitted as a performing act. No acts that have won 1st Place in the past may be entered as the same performance. No live animals are allowed in an act except for service animals.

Participants will perform in the Performing Arts Show on **Wednesday, May 11 at 11 am** at the Greensboro Cultural Center. A **MANDATORY Dress Rehearsal** will be held **Tuesday, May 10 at 11 am.**

NAME OF GROUP OR ACT: _____

SUBCATEGORY: (check only one) _____ Comedy/Drama _____ Vocal _____ Dance _____ Instrumental _____ Line Dance Group	TYPE OF ACT: (check only one) _____ Solo (accompanist is not counted) _____ Small Group (2-4) (accompanist is counted in determining group size) _____ Large Group (5 or more) (accompanist is counted in determining group size)
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NUMBER OF INDIVIDUALS IN ACT: _____

TITLE OF THE PIECE TO BE PERFORMED: _____

Will recorded music be used as part of the Act/Routine? Yes _____ No _____

If yes, the group leader should bring a CD with only the needed music on it. No recorded instruction is permitted on the CD. CDs may be picked up following the performance.

LENGTH OF ACT (3 MINUTES MAXIMUM): _____ MINUTES _____ SECONDS

Exceeding the time limit will result in **automatic disqualification**. Timing begins with the first note of music or the first movement visible to the audience and ends with the exit of the last performer from the stage or final movement of your act.

EQUIPMENT REQUESTS:

_____ Microphone(s) # _____ Mic Stand(s) _____ Music Stand _____ Piano _____ CD Player

Special Requests/Technical Assistance (be specific): _____

Provide a brief bio about yourself to use in your introduction at the Talent Show (may attach a separate page):

